

# Orange Colored Sky

ALTO SAX 1

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by *ROGER HOLMES*

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1 mp 2 3

5 mf 6 7 8

9 mp 10 11 12

13 f 14 15 16 mf

17 mp 18 19 20

21 f 22 23 24 mf

25 #0 26 27 28

29 CRESC. 30 31 32 f

07500015

Alto Sax 1

33

33-36

37 38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

# Orange Colored Sky

TENOR SAX 1

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by *ROGER HOLMES*

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1 *mp* 2 3 4

5 *mf* 6 7 8

9 *mp* 10 11 12

13 *f* 14 15 16

17 *mp* 18 19 20

21 *f* 22 23 *mf* 24

25 *p* 26 27 28 29

30 *f* 31 *CRESC.* 32 *f* 33 *mf* **33** TEN 3

Tenor Sax 1

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

PLAY

f

p

mp

f

sfz

CRESC.

07500015P.2

# Orange Colored Sky

TENOR SAX 2

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by *ROGER HOLMES*

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

01500015

# Orange Colored Sky

TENOR SAX 2

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

Musical score for Tenor Sax 2, 'Orange Colored Sky'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The score consists of ten staves of music, numbered 1 through 32. The music features various dynamics including *mp*, *f*, and *cresc.*, and includes articulation marks such as accents and slurs. A triplet of eighth notes is indicated at measure 32. The score concludes with a fermata over the final note.

01500015

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 33-74. The score is written on ten staves in the key of D major (two sharps). Measure numbers 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings including *f*, *mp*, *p*, *mf*, and *sfz*. Performance instructions like *CRESC.* and *COUNTING* are present. Measure numbers 33, 41, 49, and 57 are enclosed in boxes. A double bar line is at the end of measure 74. The score concludes with the number 075000150.2.

# Orange Colored Sky

BARITONE SAX

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
 Arranged by *ROGER HOLMES*

MEDIUM SWING (♩ = 3♩)

Handwritten musical score for Baritone Saxophone in A major (three sharps). The score consists of ten staves of music, starting with a treble clef and a 2/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to three eighth notes. The score includes various dynamics such as *mp*, *f*, *mf*, and *cresc.*, as well as performance markings like accents and slurs. Measure numbers 1 through 32 are indicated, with some measures boxed (9, 13, 17, 25). There are several handwritten annotations, including a circled measure 7, a circled measure 26, and a circled measure 32. A '4' is written above measure 9, and a '2' above measure 15. The score ends at measure 32 with a triplet of eighth notes.

07500015



Baritone Sax

33 IBN 4

33 34 35 36

*mf*

PLAY

37 38 39 40 42 43 44

*f*

*p*

45 46 47 48 49 50 51 52

*p*

53 54 55 56 57

*mp* *cresc.* *f* *mp*

57

58 59 60 61

*cresc.* *p* *f*

62 63 64 65 66

*mf* *qd* *qd* *qd*

67 68 69 70

*f*

71 72 73 74

*sfz*

MEMORISO

# Orange Colored Sky

TRUMPET 1

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

CUP MUTE

1 *mp* 2 3

4 5 *mf* 6 7

8 9 OPEN 9-12

13 *f* 14 OPT. LOWER NOTE 15-16

17 17-20

21 *f* 22 23 24 *mf*

25 26 27-30

31 *CRES.* 32 *f* 33 33-36

07500015

Trumpet 1

Handwritten musical score for Trumpet 1, measures 37-74. The score is written on ten staves with a key signature of two sharps (F# and C#) and a common time signature. The music includes various dynamics such as *f*, *mf*, and *p*, and features several accents (>). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-54, 55, 56, 57, 60-63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, and 74 are clearly marked. There are several boxed measure numbers: 41, 49, 57, and 67. A large handwritten number '4' is present above measure 44. A large handwritten number '6' is written above measures 50-54. A large handwritten number '4' is written above measures 57-60. A large handwritten number '2' is written above measures 65-66. A large handwritten number '3' is written above measures 55-56. A large handwritten number '3' is written above measures 45-46. A large handwritten number '3' is written above measures 42-43. A large handwritten number '3' is written above measures 40-41. A large handwritten number '3' is written above measures 37-38. A large handwritten number '3' is written above measures 71-72. A large handwritten number '3' is written above measures 73-74. A large handwritten number '3' is written above measures 70-71. A large handwritten number '3' is written above measures 69-70. A large handwritten number '3' is written above measures 68-69. A large handwritten number '3' is written above measures 67-68. A large handwritten number '3' is written above measures 66-67. A large handwritten number '3' is written above measures 65-66. A large handwritten number '3' is written above measures 64-65. A large handwritten number '3' is written above measures 63-64. A large handwritten number '3' is written above measures 62-63. A large handwritten number '3' is written above measures 61-62. A large handwritten number '3' is written above measures 60-61. A large handwritten number '3' is written above measures 59-60. A large handwritten number '3' is written above measures 58-59. A large handwritten number '3' is written above measures 57-58. A large handwritten number '3' is written above measures 56-57. A large handwritten number '3' is written above measures 55-56. A large handwritten number '3' is written above measures 54-55. A large handwritten number '3' is written above measures 53-54. A large handwritten number '3' is written above measures 52-53. A large handwritten number '3' is written above measures 51-52. A large handwritten number '3' is written above measures 50-51. A large handwritten number '3' is written above measures 49-50. A large handwritten number '3' is written above measures 48-49. A large handwritten number '3' is written above measures 47-48. A large handwritten number '3' is written above measures 46-47. A large handwritten number '3' is written above measures 45-46. A large handwritten number '3' is written above measures 44-45. A large handwritten number '3' is written above measures 43-44. A large handwritten number '3' is written above measures 42-43. A large handwritten number '3' is written above measures 41-42. A large handwritten number '3' is written above measures 40-41. A large handwritten number '3' is written above measures 39-40. A large handwritten number '3' is written above measures 38-39. A large handwritten number '3' is written above measures 37-38. A large handwritten number '3' is written above measures 71-72. A large handwritten number '3' is written above measures 73-74. A large handwritten number '3' is written above measures 70-71. A large handwritten number '3' is written above measures 69-70. A large handwritten number '3' is written above measures 68-69. A large handwritten number '3' is written above measures 67-68. A large handwritten number '3' is written above measures 66-67. A large handwritten number '3' is written above measures 65-66. A large handwritten number '3' is written above measures 64-65. A large handwritten number '3' is written above measures 63-64. A large handwritten number '3' is written above measures 62-63. A large handwritten number '3' is written above measures 61-62. A large handwritten number '3' is written above measures 60-61. A large handwritten number '3' is written above measures 59-60. A large handwritten number '3' is written above measures 58-59. A large handwritten number '3' is written above measures 57-58. A large handwritten number '3' is written above measures 56-57. A large handwritten number '3' is written above measures 55-56. A large handwritten number '3' is written above measures 54-55. A large handwritten number '3' is written above measures 53-54. A large handwritten number '3' is written above measures 52-53. A large handwritten number '3' is written above measures 51-52. A large handwritten number '3' is written above measures 50-51. A large handwritten number '3' is written above measures 49-50. A large handwritten number '3' is written above measures 48-49. A large handwritten number '3' is written above measures 47-48. A large handwritten number '3' is written above measures 46-47. A large handwritten number '3' is written above measures 45-46. A large handwritten number '3' is written above measures 44-45. A large handwritten number '3' is written above measures 43-44. A large handwritten number '3' is written above measures 42-43. A large handwritten number '3' is written above measures 41-42. A large handwritten number '3' is written above measures 40-41. A large handwritten number '3' is written above measures 39-40. A large handwritten number '3' is written above measures 38-39. A large handwritten number '3' is written above measures 37-38.

# Orange Colored Sky

TRUMPET 2

Words and Music by  
**MILTON DeLUGG** and **WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

*CUP MUTE*  
*mf*

4 5 *mf* 6 7

9 *OPEN* 9-12

13 *f* 14 *opt. LOWER NOTE* 15-16

17-20

21 *f* 22 23 24 *mf*

25 26 27-30

31 *CRESC.* 32 *f* 33 33-36

Trumpet 2

37 *f*

40 **41**

43

46

49 **49**

49-54

55 *mf*

57-60

61 *f*

64

67 **67**

68

71

74

# Orange Colored Sky

TRUMPET 3

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

CUP MUTE  
mp

07500015

Trumpet 3

Handwritten musical score for Trumpet 3, measures 37-74. The score is written on ten staves in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, triplets). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. Some measure numbers are enclosed in boxes. The score concludes with a double bar line at measure 74. The page number 01500015P.2 is written at the bottom right.

# Orange Colored Sky

TRUMPET 4

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

CUP MUTE

*mf*

4 *mf*

5 *mf*

6

7

8

9 OPEN

9.12

13 *f*

14

15-16

17

17-20

21 *f*

22

23

24 *mf*

25

25

26

27-30

31 *CRESC.*

32 *f*

33

33-36

07500015



Trumpet 4

37 **41** 38 39 40

41 42 43 44

45 46 47

48 **49** 49-54

55 *mf* 56 *f* **57** 57-60

61 *f* 62 63 *mf* 64

**67** 65-66 67 *f* 68

69 70 71 72

72 73 74 07500015P.2

# Orange Colored Sky

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by *ROGER HOLMES*

TROMBONE 1

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

CUP MUTE

mp

mf

9 OPEN

9.12

13 f

14

15-16

17

17-20

21 f

22

23

24 mf

25

25

26

27

28

29

30

31 CRESC.

32 f

07500015

Trombone 1

33

33 34 35 36

37 38 39 40

41

41 42 43 44

45 46 47 48

49

49-51 52

53 54 55 56

57

57-60 61 62

63 64 65-66

67

67 68 69 70

71 72 73 74

# Orange Colored Sky

TROMBONE 2

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by *ROGER HOLMES*

MEDIUM SWING (♩ = ♪♪♪)  
CUP MUTE

1 *mf* 2 3

4 5 *mf* 6 7

8 **9** OPEN 9.12

13 *f* 14 15.16 **2**

**17** 17.20

21 *f* 22 23 24 *mf*

**25** 25 26 27 28

29 30 31 *CRESC.* 32 *f*

07500015

Trombone 2

33 *mf*

37 *f*

41

45

49 *mp*

53 *CRESC.* *f*

57 *f*

63 *mf*

67 *f*

71 *sfz*

# Orange Colored Sky

TROMBONE 3

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = ♩<sup>3</sup> ♩)  
CUP MUTE.

Musical staff 1: Measures 1-3. Handwritten notes include *mp* and measure numbers 1, 2, 3.

Musical staff 2: Measures 4-7. Handwritten notes include *mf* and measure numbers 4, 5, 6, 7.

Musical staff 3: Measures 8-9. Handwritten notes include **9** OPEN and a fermata over measure 9. Measure numbers 8 and 9.12 are present.

Musical staff 4: Measures 10-15. Handwritten notes include *f* and measure numbers 10, 11, 12, 13, 14, 15.10.

Musical staff 5: Measures 16-20. Handwritten notes include a fermata over measure 17. Measure numbers 16, 17, 18, 19, 20 are present.

Musical staff 6: Measures 21-24. Handwritten notes include *f* and *mf*. Measure numbers 21, 22, 23, 24 are present.

Musical staff 7: Measures 25-28. Handwritten notes include a boxed **25** and measure numbers 25, 26, 27, 28.

Musical staff 8: Measures 29-32. Handwritten notes include *CRESC.* and *f*. Measure numbers 29, 30, 31, 32 are present.

07500015

Trombone 3

33

41

49

57

67

# Orange Colored Sky

TRUMPET 4

Words and Music by  
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Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

CUP MUTE

mf

(CUP MUTE)

mf

9

OPEN

9-12

15-16

17-20

22

23

24

mf

26

27

28

30

31

CRESC.

32

f

07500015



Trombone 4

33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various accidentals.

Musical staff 2: Measures 37-40. Measure 37 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

41

Musical staff 3: Measures 41-44. The staff contains eighth and quarter notes with various accidentals.

Musical staff 4: Measures 45-48. The staff contains quarter notes with various accidentals.

49

Musical staff 5: Measures 49-52. Measure 49-51 is a triplet of quarter notes. Measure 52 starts with a dynamic marking of *mp*.

Musical staff 6: Measures 53-56. Measure 53-54 are quarter notes. Measure 55-56 are eighth notes. A dynamic marking of *f* is present at measure 56. The word *CRESC.* is written below the staff.

57

Musical staff 7: Measures 57-62. Measure 57-60 is a triplet of quarter notes. Measure 61 starts with a dynamic marking of *f*. Measure 62 has a dynamic marking of *mf*.

Musical staff 8: Measures 63-66. Measure 63 starts with a dynamic marking of *mf*. Measure 65-66 is a triplet of quarter notes.

67

Musical staff 9: Measures 67-70. Measure 67 starts with a dynamic marking of *f*. Measure 70 has a dynamic marking of *sfz*.

Musical staff 10: Measures 71-74. Measure 74 has a dynamic marking of *sfz*.

# Orange Colored Sky

GUITAR

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
 Arranged by ROGER HOLMES

MEDIUM SWING (♩ = ♩<sup>3</sup>)

Handwritten guitar chord chart for "Orange Colored Sky". The chart is in G major (one sharp) and 4/4 time. It consists of 10 staves of music, with measures numbered 1 through 34. The chords and dynamics are as follows:

- Staff 1: Measures 1-4. Chords: GMA7, E7/G#, Ami7, F#7/A#, Bmi7, CMA7, A7/C#, Ami7/D. Dynamics: mp.
- Staff 2: Measures 5-8. Chords: GMA9, E7(#9), Ami7, D13, Bmi7, Bb7(#11), Ami7, Ab7(#11), G6, Gb9(#11), D9/A, D13(b9). Dynamics: mf.
- Staff 3: Measures 9-13. Chords: G6, E7/G#, Ami7, F#7/A#, Bmi7, E7, Bmi7, E9, C6, C#o7. Measure 9 is boxed.
- Staff 4: Measures 14-18. Chords: G6/D, E7(#9), Ami7, D13, G6, Ami9, D13, G6, E7/G#, Ami7, F#7/A#. Measure 17 is boxed.
- Staff 5: Measures 19-22. Chords: G6/B, G6, Bmi7, E9, C6, C#o7, G6/D, E7(#9).
- Staff 6: Measures 23-26. Chords: Ami7, D13, G6, Ab6, G6, B+7, C6, F#7. Measure 25 is boxed.
- Staff 7: Measures 27-30. Chords: F#mi7(bs), B7, Emi, B+7, Emi, B+7/D#, Emi, Emi/D, Emi/C#, CMA7, Emi/B.
- Staff 8: Measures 31-34. Chords: D7, Ami7, D7, F9(#11), Eb13, D13, G6, E7/G#, Ami7, F#7/A#. Measure 33 is boxed. Dynamics: Cresc. (31), f (32), mf (33).

07500015

Guitar

35 Bmi7 36 Bmi7 E9 37 Ami7 Bb7 G6/B E7(#9)

39 Ami9 D13 G6 Ami7 D7 41 G6 E7/G# Ami7 F#7/A#

43 Gma7 G6 D7 D#9 E9 45 Ami7 Bb7 G6/B G6/B E7(#9)

47 Ami7 Ami7/D N/c G13 49 C6 F#7

51 F#mi7(b5) B7 Emi7 Emi C/E Emi6 C/E Emi

55 D7/A Ami7 56 D7 F9(#11) Eb13 D13 57 G6 E7/G# Ami7 F#7/A#

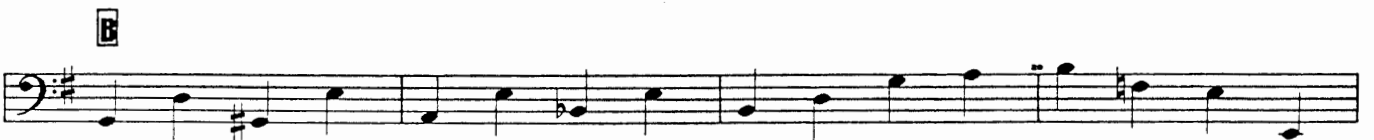
59 Bmi7 E9 61 C6 Abma9(#11) G6 E7(#9)

63 Cma7 Abma9 Gma9 Fma7 E7(#9) Bb13

67 Ami11 N.C. 69 Ami7/D N.C.

71 G6 F13 E7(#9) Ebma7 Abma7 Ami7 Bb13 C9 C/D Ebma7 G6/9

330



Nina Ferro

BASS

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a chord marker 'E' and a dynamic marking 'f'. The third staff has a chord marker 'F' and a dynamic marking 'f'. The fourth staff has a dynamic marking 'ff' and a slur. The fifth staff has a chord marker 'G' and a dynamic marking 'f'. The sixth staff has a dynamic marking 'molto cres' and a dynamic marking 'fff'. The seventh staff has a chord marker 'H'. The eighth staff has a dynamic marking 'molto cres' and a dynamic marking 'fff'. The ninth staff has a dynamic marking 'molto cres' and a dynamic marking 'fff'. The tenth staff has a dynamic marking 'molto cres' and a dynamic marking 'fff'.

PIANO

# Nina Ferrer

# 330

## ORANGE COLORED SKY

Handwritten musical score for "Orange Colored Sky" by Nina Ferrer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten chord symbols: Bm7, E#9, Am7, D#9, B7, B#11, Am, A#11, G7, C7, F13, D7, A, G, E7, Am, B#11, Bm7, E7, Bm7, E7, Am, D7, G, Am, D7, G, E7, A#9, Bb, C#9, Bm7, C#7, Bm7, E7, C#9, C#9, G, E7, Am, D7, G13, C, F#7, F#9, B7, E#9, Em7, E#7, Em7, E#7, E#9, C, E#9, Em7, C, E#7, Bm7, B#7, Bm7, E7, C, C#9, E7.

2 | E BAND BREAK | G / E<sup>9</sup> / Am / A<sup>o</sup> / G.

E<sup>7</sup>9 | Am<sup>7</sup> / A<sup>7</sup> / B<sup>7</sup> / E<sup>9</sup> /

G<sup>13</sup> | F | C / F<sup>7</sup> / B<sup>7</sup>SUS / B<sup>7</sup> /

2 | D<sup>7</sup> / Am<sup>7</sup> / F<sup>9</sup> E<sup>7</sup> D<sup>9</sup> /

4 | 10 | H | G / F<sup>9</sup> / E<sup>7</sup>9 / E<sup>7</sup> / A<sup>7</sup> /

G /

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

# Orange Colored Sky

Words and Music by  
**MILTON DeLUGG and WILLIE STEIN**  
Arranged by **ROGER HOLMES**

DRUMS

MEDIUM SWING (♩ + ♩.♩ =  $\overbrace{\text{♩}^3}$ )

RIDE LIGHT RIM

mp (SOCK)

FILL

5 mf

9

13

17

21

25 (RIM)

29 (RIM)

CRESC.

f

mf



Drums

Handwritten drum notation on ten staves, numbered 33 to 74. The notation includes various drum sounds represented by 'x' marks and notes, with dynamic markings and performance instructions.

Staff 33: (Rim) 33, 34, 35, 36 (SNARE)

Staff 37: SNARE, 37, 38, 39, 40 (FILL)

Staff 41: 41, 42, 43, 44, 45

Staff 46: 46, 47, 48, 49 (Rim), 50, 51

Staff 52: SNARE, RIM, 52, 53, 54, 55 (mf SNARE, CRASH)

Staff 56: RIDE, 56, 57 (Rim), 58, 59

Staff 60: f, 3 FILL, (SNARE), 60, 61, 62, 63

Staff 64: 64, 65, 66, 67 (67)

Staff 68: FILL, 68, 69, 70, 71

Staff 72: FILL > 3, 72, 73, 74